

Excerpt from Res Metrica: An Introduction to the Study of Greek Roman Versification I am reluctant to trouble the reader with what is more or less personal, but it seems necessary to explain how this book came to exist. In the spring of 1912 I was asked to review Schroders Horazens Versmasse, fur Anfdnger erklart, and I did not find that it solved the problem; it was not a thing which, if translated, would be helpful to beginners in this country. In the summer it occurred to me to try the experiment of writing an account of Horaces lyric metres myself, and I wrote it, merely as an experiment and without the slightest intention of publishing it. Shortly after this I learned from Professor Lindsay that he was interested in getting something done towards making metrical knowledge more accessible to students; what he had in mind was finding somebody to translate Bickels section on Metre in Gercke and Nordens Einleitung in die Alterthums-wissenschaft. But Bickels treatment, he agreed, was not satisfactory for our purpose; like Schroders it was too technical and too condensed for the ordinary reader. I showed him my experimental account of Horaces metres, and chiefly through his instigation and encouragement I wrote in the following summer accounts of some of the more familiar metres such as the Hexameter and Iambic Trimeter. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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William Ross Hardie (6 January 1873 – 3 May 1942) was a Scottish classical scholar, *Res metrica: An introduction to the study of Greek & Roman versification* (Oxford University Press, 1963, reprinted by Garland Publ., ISBN 0-8203-1000-0).

Anderson, W. D. (1906) 'Arnold and the classics', in Allott, K. (ed.) *Matthew Arnold*. Hardie, W. R. (1963) *Res metrica: an introduction to the study of Greek and Roman versification*, Oxford. . Sedgwick, A. (1852) *A discourse on the studies of the university*, Cambridge and London (reprinted in 1912, eds. *The literature of classical versification spans nearly two millennia, from the early Me- dieval grammars and .. Res Metrica: An Introduction to the Study of Greek and Roman. Versification*. Oxford: . Nendeln: Kraus Reprint Ltd., pp. *Res Metrica: An Introduction to the Study of Greek and Roman Versification*. Keywords: Greek Poetry & Poets Metre Reference Greek Literature Classical Greek .. Lenton Croft *Robberies (Detectives by Gaslight reprint)* by Arthur Morrison;

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