

Blue as the Lake maps out an African-American landscape unique in American literature. From Idlewild, the black resort on Lake Michigan where he vacationed as a child with his grandparents, to Oak Bluffs on Marthas Vineyard, Robert Stepto traces a history of generations finding and making a home. His family lore careens through American history- we meet a black regiment in World War I; legendary jazz musician Coleman Hawkins, and Inabel Burns, pioneering feminist and great-granddaughter of slaves. Beautifully and intimately rendered, Steptos memoir is a stunning meditation on what it means to be American.

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Blue as the Lake maps out an African-American landscape unique in American literature. Their family lore careens through American history - we meet a black . JOB TITLE: Professor of English, African American Studies, and American Studies, African- American Classics in the Age of Obama (), Blue As the Lake: A Personal Geography (), From Behind the Veil: A Study of Afro- American.

American Studies in Scandinavia. A necessary and thought-provoking work. Robert Stepto, author of Blue as the Lake: A Personal Geography and From Behind the Veil: A Study of Afro-American Narrative A richly rewarding approach to. His principal fields are American and African American autobiography, fiction, Blue As the Lake: A Personal Geography, and From Behind the Veil: A Study of Identities in American Art.â€• His service to African American Studies includes. Stepto's other interests include early African American narratives, of the English, American studies, and African American studies faculties. the Age of Obama,â€• â€œBlue as the Lake: A Personal Geography,â€• and â€œFrom Behind.

John M. Schiff Professor of English; Prof African American Studies, Prof Blue As the Lake: A Personal Geography, and From Behind the Veil: A Study of. Published: (); Blue as the lake: a personal geography / By: Stepto Published: (); By the work of their hands: studies in Afro-American folklife / By: Vlach From behind the veil: a study of Afro-American narrative / Robert B. Stepto. A Home Elsewhere: Reading African American Classics in the Age of Obama essays by Robert Stepto, Professor of American Studies, African-American Studies, and English at Yale University. . Blue as the Lake: A Personal Geography.

African American Performance and Theater History: A Critical Reader â€œBlack and Blue on San Juan Hill.â€• .. Blue as the Lake: A Personal Geography. Robert B. Stepto is Professor of English, African American Studies, and Reading African American Classics in the Age of Obama, Blue as the Lake: A Personal Geography, and From Behind the Veil: A Study of Afro-American Narrative.

Her research focuses on disability and deaf studies in the humanities, and she . A Study of Afro-American Narrative; Blue as the Lake: A Personal Geography;

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